Subalternspeak: An International Journal of Postcolonial Studies

(Online ISSN 2347-2013)

Vol. III Issue II, Jan. 2015

POEMS BY N.SHARMILA RANI

MUSINGS OF THE HEART

My Sister-in-law

As there is law in sister-in-law My sister-in-law always frames laws I call them sermons For her they are formal rules

She is Ms. Clean
Wants all neat as a pin
She will have satisfaction
When everything is in perfection

She is very punctual Expects everyone to follow the ritual She has a rule That people should be cool

She likes to be busy
Can't stand someone who's lazy
It's not so easy
To be with her cozy

She is just sister-in-law But acts like mother-in-law Oh, sister-in-law You are the law

Trip to Niagara

A trip to Niagara
Has brought in me some vigor
Ride on maid of the mist
Gave my body and mind a twist
The roar of the falls

Subalternspeak: An International Journal of Postcolonial Studies

(Online ISSN 2347-2013)

Vol. III Issue II, Jan. 2015

Reminded me some calls
The wind of the caves
Filled my heart with some waves
The bright circle of the rainbow
Made me to remember the vow

Lord how can I be quiet
Without praising your might
For creating such a beautiful sight!

Daffodils

When I saw Daffodils
My heart knew no boundaries
It leaped and danced
It's immortal beauty teased me
Like an innocent child I smiled
I recollected teaching "Daffodil"
But a look at it made all my teaching fail
Oh! Daffodil how wonderful you are
With your beauty you made "the poet" immortal!

Emotions

When I was travelling
I was all worrying
Then I started thinking
I searched for the reason
But was in lot of confusion
Finally I had a realization
That I missed the "persons"
Who have sparked my emotions.

My Friend

With "her" my happiness increases
Both of us walk and talk
In her fresh memories I recollect my past memories
She is the apple of my eye
When I'm alone I sigh

She is the one who has unveiled the beauties of nature She is the one who has awaken my dormant emotions

Subalternspeak: An International Journal of Postcolonial Studies

(Online ISSN 2347-2013)

Vol. III Issue II, Jan. 2015

She is the one who has taken me back to my teens
Can I forget the colours of the setting sun or the barred clouds!
Can I forget the varieties of flowers whose names to me are unknown!
Can I forget the sight of the rustic pastoral scene!